

**UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK**

ANTHONY RAPP,

Plaintiff,

-against-

KEVIN SPACEY FOWLER a/k/a KEVIN SPACEY,

Defendant.

Case No. 20-cv-09586 (LAK) (SDA)

**DEFENDANT KEVIN SPACEY FOWLER'S AMENDED EXHIBIT LIST**

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The following is an amended list of Defendant's Exhibits to be offered in his case-in-chief.

<b>Ex. ID</b>	<b>Document Description</b>	<b>Bates Begin</b>	<b>Bates End</b>	<b>Plaintiff's Objections</b>	<b>Stip. to Authenticity</b>	<b>Stip. to Admissibility</b>
<b>A</b>	Diagram of Mr. Fowler's New York Apartment in 1986	KF 90	KF 90	Plaintiff reserves the right to object to this exhibit subject to authentication of the document itself and the measurement data therein, at the time of trial. FRE 801,802.	No	No
<b>B</b>	Photo of Mr. Fowler's New York Apartment in 1986	KF 91	KF 91	Plaintiff reserves the right to object to this exhibit subject to authentication at the time of trial.	No	No
<b>C</b>	Precious Sons, A Play in Two Acts, by George Furth	KF 272	KF 330	Plaintiff reserves the right to object to this exhibit subject to relevance, cumulative, hearsay.	No	No
<b>D</b>	Letter from John Barrown to Mr. Fowler	KF 443	KF 443		Yes	Yes
<b>E</b>	Photo of Mr. Fowler's New York Apartment in 1986 (angled towards the bathroom)	KF 544	KF 544	Plaintiff reserves the right to object to this exhibit subject to authentication at the time of trial.	No	No
<b>F</b>	Photo of Mr. Fowler's New York Apartment in 1986 (angled towards the living room)	KF 545	KF 545	Plaintiff reserves the right to object to this exhibit subject to authentication at the time of trial.	No	No

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<b>G</b>	Diagram of Mr. Fowler's New York Apartment in 1986	KF 546	KF 546	Plaintiff reserves the right to object to this exhibit subject to authentication of the document itself and the measurement data therein, at the time of trial. FRE 801,802.	No	No
<b>H</b>	Nov. 14, 1986 New York Apartment Lease (265 East 66th Street)	KF 570	KF 570	Plaintiff reserves the right to object to this exhibit subject to authentication, relevance, hearsay at the time of trial.	No	No
<b>I</b>	Nov. 24, 1985 Letter to Sarah St. George from Kevin Spacey on Hotel Bristol Stationary	KF 571	KF 571	Plaintiff reserves the right to object to this exhibit subject to authentication, relevance, and hearsay at the time of trial.	No	No
<b>J</b>	Jan. 24, 1986 Handwritten note re loans to Mr. Fowler	KF 572	KF 572	Plaintiff reserves the right to object to this exhibit subject to authentication, relevance, and hearsay at the time of trial.	No	No
<b>K</b>	Image of John Barrowman - 1	KF 573	KF 573	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No

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<b>L</b>	Image of John Barrowman - 2	KF 574	KF 574	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>M</b>	Image of John Barrowman - 3	KF 575	KF 575	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>N</b>	Image of John Barrowman - 4	KF 576	KF 576	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>O</b>	Image of John Barrowman - 5	KF 577	KF 577	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>P</b>	Image of John Barrowman - 6	KF 578	KF 578	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>Q</b>	Image of John Barrowman - 7	KF 579	KF 579	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No

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<b>R</b>	Image of John Barrowman - 8	KF 580	KF 580	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>S</b>	Image of John Barrowman - 9	KF 581	KF 581	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>T</b>	Image of John Barrowman - 10	KF 582	KF 582	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>U</b>	Image of John Barrowman - 11	KF 583	KF 583	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>V</b>	Image of John Barrowman - 12	KF 584	KF 584	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>W</b>	Image of John Barrowman - 13	KF 585	KF 585	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No

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<b>X</b>	Letter/Postcard to Kevin Spacey (addressed to 265 E. 66th Street Apartment)	KF 204	KF 204	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>Y</b>	Envelop to Kevin Spacey (addressed to 265 E. 66th Street Apartment)	KF 205	KF 205	Plaintiff reserves the right to object to this exhibit subject to authentication and relevance at the time of trial.	No	No
<b>Z</b>	Anthony Rapp and Adam Vary Text - 1 [Pages from <i>Depo. Ex. 103</i> , marked at the Dec. 16, 2021 Deposition of Adam Vary]	N/A	N/A	Objection as to "In talking this over with my editors..." as hearsay. Plaintiff reserves the right to further object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No
<b>AA</b>	Anthony Rapp and Adam Vary Text - 2 [Pages from <i>Depo. Ex. 103</i> , marked at the Dec. 16, 2021 Deposition of Adam Vary]	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No
<b>BB</b>	Anthony Rapp and Adam Vary Text - 3 [Pages from <i>Depo. Ex. 103</i> , marked at the Dec. 16, 2021 Deposition of Adam Vary]	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No

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<b>CC</b>	Anthony Rapp and Adam Vary Text - 4 [Pages from <i>Depo. Ex. 103</i> , marked at the Dec. 16, 2021 Deposition of Adam Vary]	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No
<b>DD</b>	Anthony Rapp and Adam Rapp Text - 1 [Pages from " <i>Exhibit B</i> " produced by Plaintiff on Feb. 18, 2021]	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No
<b>EE</b>	Anthony Rapp and Adam Rapp Text - 2 [Pages from " <i>Exhibit B</i> " produced by Plaintiff on Feb. 18, 2021]	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No
<b>FF</b>	Anthony Rapp and Adam Rapp Text - 3 [Pages from " <i>Exhibit B</i> " produced by Plaintiff on Feb. 18, 2021]	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to complete context (FRE 106), hearsay and relevancy grounds at the time of trial.	Yes	No
<b>GG</b>	Excerpt from "Anything Goes" by Anthony Rapp	N/A	N/A	Plaintiff objects to this exhibit as hearsay, lack of foundation, lack of authentication	No	No
<b>HH</b>	Dr. Elizabeth Loftus's Curriculum Vitae	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and	Yes	No

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				relevancy grounds at the time of trial.		
<b>II</b>	Dr. Alexander Bardey's Curriculum Vitae[Marked as <i>Depo. Ex. 168</i> , marked at the Jan. 26, 2022 Deposition of Dr. Alexander Bardey]	N/A	N/A	Plaintiff reserves the right to object to this document on hearsay and relevancy grounds at the time of trial.	Yes	No
<b>JJ</b>	June 7, 2021 Report Re Forensic Psychiatric Evaluation of Anthony Rapp by Dr. Bardey	N/A	N/A	Plaintiff reserves the right to object to this exhibit subject to hearsay and relevancy grounds at the time of trial.	Yes	No
<b>KK</b>	Video 1 of 2 of Anthony Rapp's Evaluation over Zoom	KSF_EXPER T005085	KSF_EXPER T005085	Plaintiff reserves the right to object to this exhibit on hearsay and relevancy grounds at the time of trial.	Yes	No
<b>LL</b>	Video 2 of 2 of Anthony Rapp's Evaluation over Zoom	KSF_EXPER T005086	KSF_EXPER T005086	Plaintiff reserves the right to object to this exhibit on hearsay and relevancy grounds at the time of trial.	Yes	No
<b>MM</b>	Video of Feb. 3, 2021 Deposition of Anthony Rapp	N/A	N/A	Plaintiff reserves the right to object to this exhibit on hearsay and relevancy	Yes	No



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				grounds at the time of trial.		
<b>NN</b>	Text History between Anthony Rapp and Erin Quill [Marked as <i>Depo. Ex. 41</i> at the Apr. 29, 2021 Deposition of Erin Quill]	N/A	N/A	Plaintiff reserves the right to object to this exhibit on hearsay and relevancy grounds at the time of trial.	Yes	No
<b>OO</b>	Video Recording of Segments of the 1986 Production of "Precious Sons"	N/A	N/A	Plaintiff reserves the right to object to this exhibit at the time of trial on relevancy grounds.	Yes	No
<b>PP</b>	Oct. 3, 2017 E-mail chain between John Houseman and Evan Lowenstein (EL_00070)	N/A	N/A	Plaintiff reserves the right to object to this exhibit as confuses the issues, misleads the jury, and on complete context (FRE 106) grounds.	No	No
<b>QQ</b>	Image of Ed Harris carrying Anthony Rapp in Precious Sons (1986)	EL_000070	N/A	Plaintiff reserves the right to object to this exhibit as confuses the issues, misleads the jury, and on complete context (FRE 106) grounds.	Yes	No
<b>RR</b>	Anthony Rapp's Handwritten Drawing of Kevin Spacey's	N/A	N/A		Yes	Yes

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	1986 New York Apartment [Marked as <i>Depo. Ex. 26</i> at the Feb. 3, 2021 Deposition of Anthony Rapp]					
<b>SS</b>	Photo of Kevin Spacey Fowler	N/A	N/A	TBD	TBD	TBD
<b>TT</b>	Photo of Anthony Rapp	N/A	N/A	TBD	TBD	TBD
<b>UU</b>	Photo of New York Shakespeare Festival Building	N/A	N/A	TBD	TBD	TBD
<b>VV</b>	Email Chain dated Oct. 29, 2017	N/A	N/A	TBD	TBD	TBD

Dated: October 3, 2022  
Irvine, California

Respectfully submitted,

/s/ Jennifer L. Keller

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